



designer | educator | mentor | artist

Goal

To create striking work that resonates in the hearts and minds of the target audience and increases profitability. Develop a creative working relationship with clients, bringing creative energy and commitment to every project.

Skills

- · Ability to partner with clients to help clearly develop and define goals then execute unique and exciting design solutions aligned with objectives
- Expertise in latest design software and technologies including: Adobe Creative Cloud, Adobe Digital Publishing Suite, QuarkXpress, and font management programs
- Current in cutting edge applications of software that include: creating interactive iPad apps, animating for the web, HTML/CSS coding, and more
- Exceptional organizational and presentation skills

Teaching Experience

New York NY

Adjunct Professor, School of Visual Arts,

1992-Present

Adjunct Professor, Bergen Community College, Paramus, NJ

2010-Present

Teaches undergraduate and continuing education courses in the Graphic Design and Computer Art Departments (classes are highly sought after due to positive recommendations by students and Chairpersons)

- Explores fundamental and advanced design, typography, portfolio creation/presentation, and/or computer skills needed to create professional artwork
- · Challenges students in an engaging, supportive classroom atmosphere
- · Works with each student to help them develop their creative process, unique style, and portfolio
- Offers real-world corporate examples

Graphic Design Experience

Solopreneur

1995-Present

Award-winning, versatile graphic designer, well-versed in the latest design software and technologies. Creates websites, packaging, identity kits, brochures, billboards, CD covers, email templates, and invitations for clients.

Pearson Education/Prentice Hall/Simon & Schuster,

White Plains, NY & Upper Saddle River, NJ 1995-2012

- · Designed and created digital and print advertising pieces to promote textbooks and online support including brochures, catalogs, posters, and special promotional pieces
- Designed textbook covers

2000-2007

- Bulova, New York, NY Designed all national and international ad campaigns for Accutron, Bulova's premier brand, including: magazine and newspaper ads, catalogs, billboards, posters, brochures, and special promotional pieces for retailers; resulted in increased product sales
 - Designed marketing materials for Bulova's other product lines: Harley Davidson, Smithsonian, Frank Lloyd Wright Collection, 14 Karat Gold Collection, and Clock Collection
 - Redesigned logo, packaging, and identity kits for Bulova brand, Accutron, and Wittnauer

Challenge Printing Company, Wallington, NJ 1987-1995

Director, Computer Graphic Art/Prepress Operations 1991-1995

· Upgraded art department by researching, purchasing, installing, and training personnel on latest technology for art production from layout to press-ready plates

VP Operations

- 1989-1991
- Managed operations of 7 departments with 30 people 1987-1989 Art Director
- · Created, organized, and managed new in-house art department

Education

School of Visual Arts, MFA Computer Art, 1992

Montclair State College, BA Graphic Design, summa cum laude, 1987

County College of Morris, AA Communications: Broadcasting, Honors, 1984